

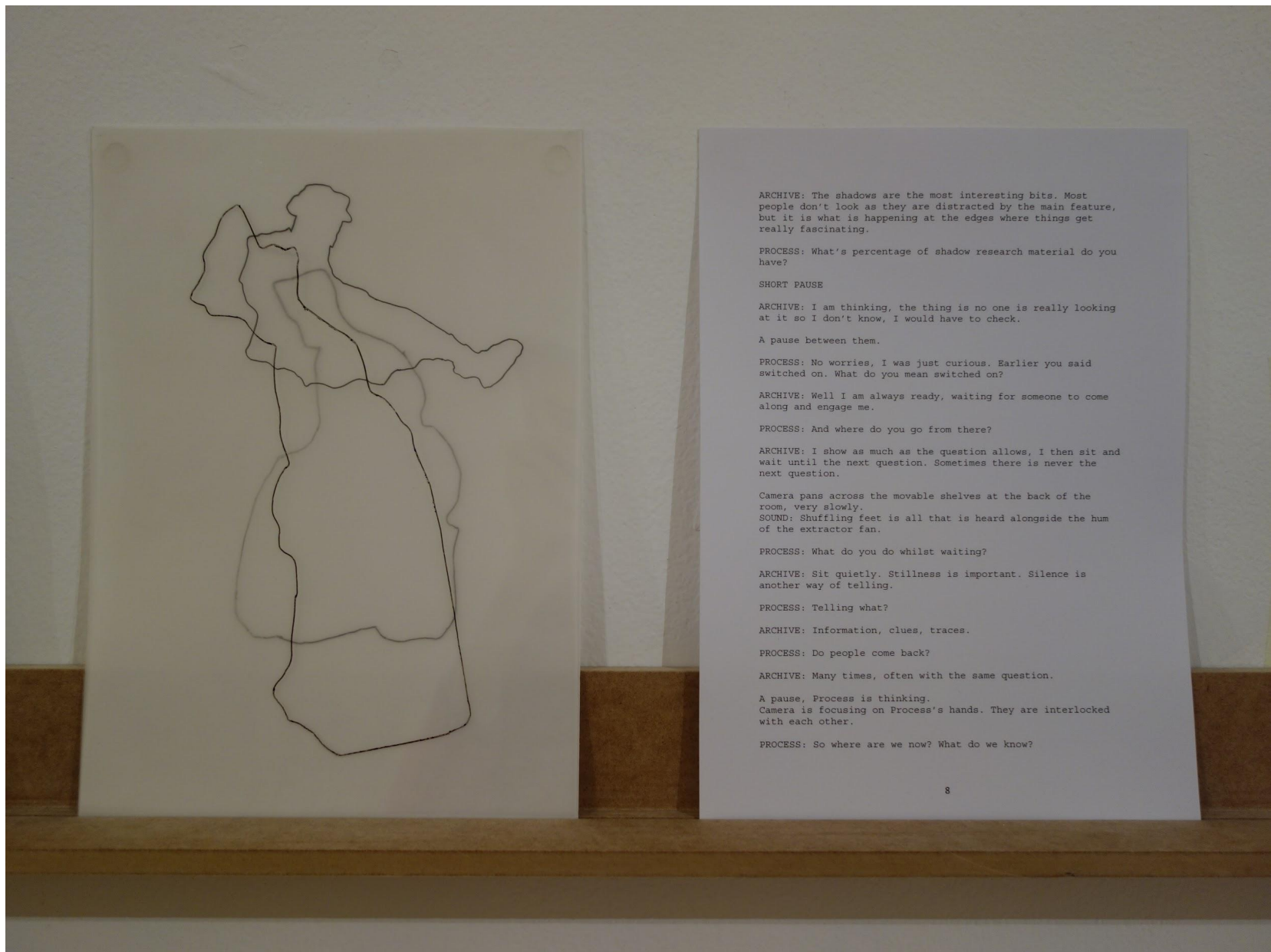
***A Script for an Archive*, Installation view, Chapter, Cardiff, 2021.**

A new installation of *A Script for an Archive* including a new sculptural element and live performance of script. The work has continued to be developed into an online zoom performance as part of a commission with University of Dundee, taking place in early 2022.



***Script*, text, watercolour drawings, photographic print, red lighting gel, dimensions variable, part of an exhibition *A Script for an Archive*, Danielle Arnaud Gallery, London, 2020.**

The script is a key work in this exhibition. It runs through the installation and is the personification of Archive and Process as two women having a conversation about the use and meaning of archives and collections.



Script, acetate drawings, text, detail from the exhibition A Script for an Archive, Danielle Arnaud Gallery, London, 2020.
The script explores the notion of archives and collections via two women's conversation.



Flats 1 – 9, plywood, Perspex, dimensions variable, Danielle Arnaud Gallery, London, 2020.

A series of cut outs created from photographic skylines within a collection of photographs from the Universal Studio Tour. The proposition is that they are a series of stage flats that can be used to make a set. These were first exhibited in 2018 as part of *The Conversation*, a solo exhibition at g39, Cardiff.



Untitled, plywood, plaster, modroc, felt, video and stage light, dimensions variable, Danielle Arnaud Gallery, London, 2020.
This work is part of the development of work from the research undertaken at The British School at Rome as the Creative Wales Fellow in 2019.



Studio work in progress, December Mostra, The British School at Rome, 2019.

This body of research that developed my methodology and consolidated my focus on absent female voices within archival and collection spaces.



***A Script for an Archive*, models for possible sculptures, felt, plywood, plaster, The British School at Rome, 2019**
Produced during my fellowship at The British School of Rome whilst researching The Bulwer Collection and Cinecitta Film Studios.



***The Conversation*, plywood, projection, film lighting gel, audio, dimensions variable, g39, Cardiff, 2018.**
This body of work was a result of developing studio work during a Creative Wales Award when I researched photographic images from the Los Angeles Universal Studio tour.



***Here is Where We Came From*, bricks, museum case, dimensions variable, Plymouth Museum and Art Gallery, 2016.**
This work was a commission by Plymouth Arts Centre, to celebrate the 75th anniversary of the blitz.



***The Nameless Grace*, text, video, reinstated library, gold triangle, dimensions variable, The Holburne Museum, 2014**
A commission by the Holburne Museum and University of Bath to respond to the collection. This work showcased the life of Mary Ann Barbara Holburne, who was the sister of Sir William Holburne. She is barely mentioned in the museum interpretation but it was her who left the family fortune in trust to build a museum to house their collection. I worked with her probate documents and sales to unearth this forgotten history.