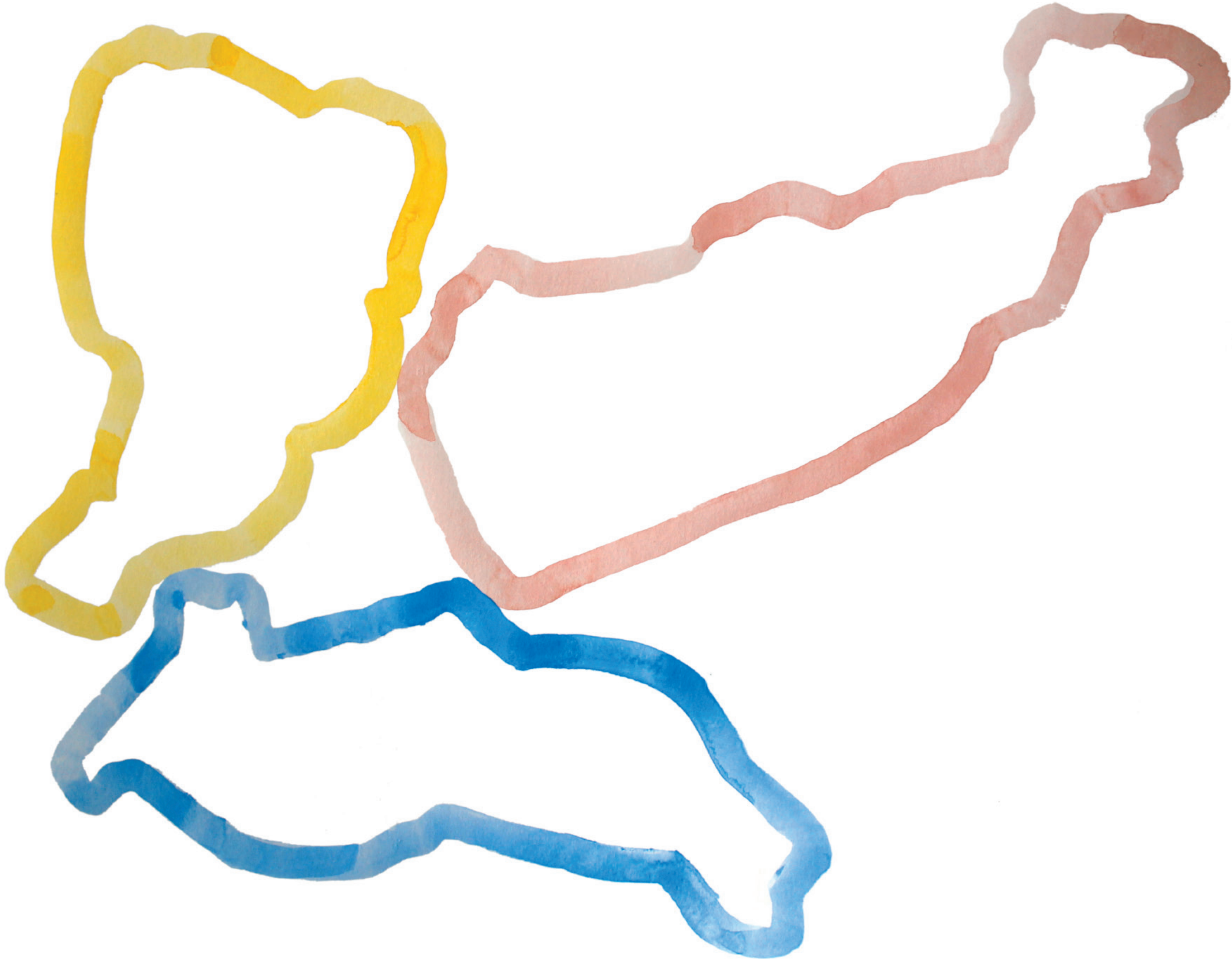


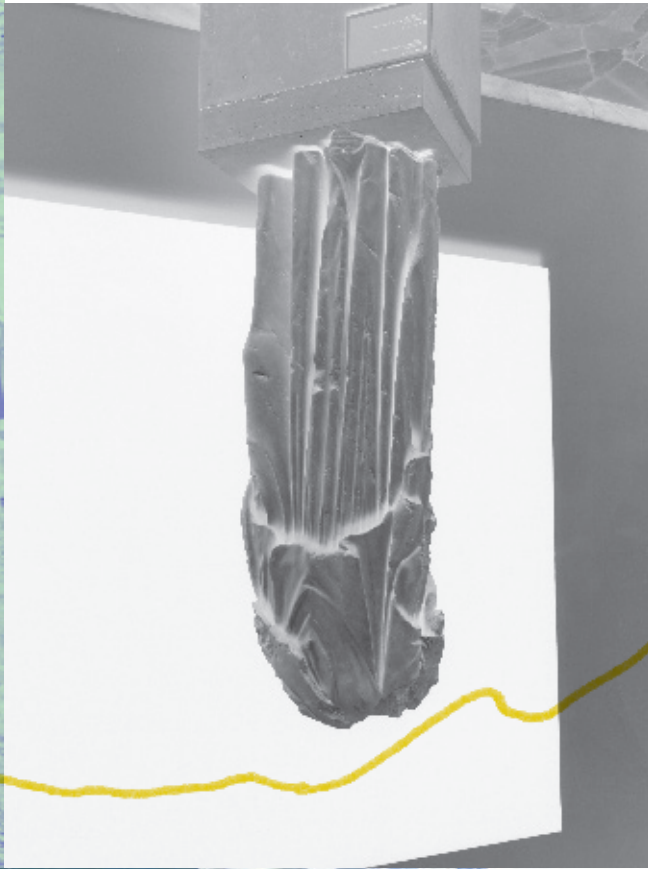


In
Bitter
Safety
I
Awake.

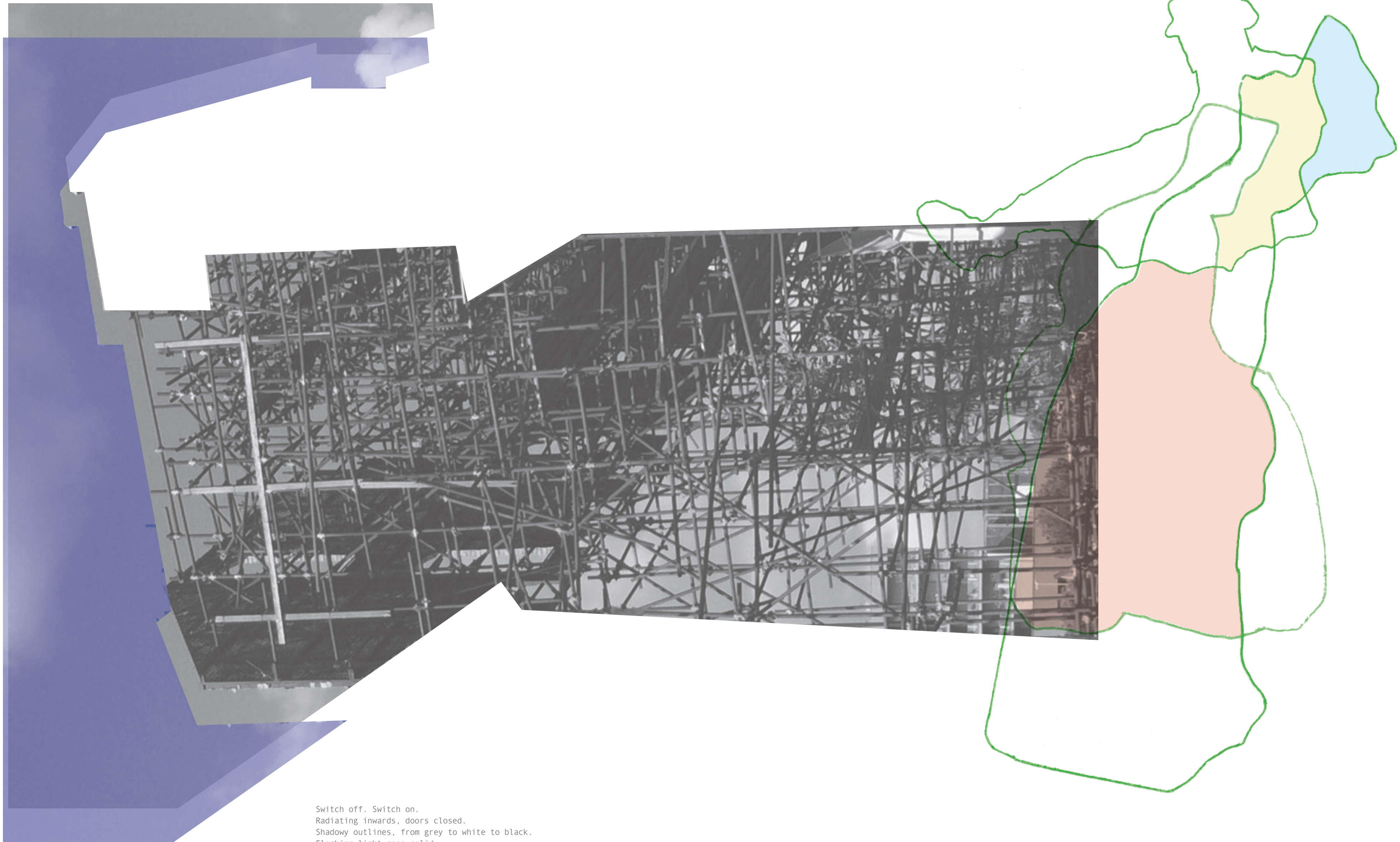
Holly Davey
Creative Wales Fellow 2019
The British School at Rome



It's like switch on.
Switch off. Switch on. Switch off, Switch on,
Heat crescendo's fast up to the line.
Something small is registered,
then a pause.



Switch off. Switch on, Switch off, Switch on,
Heat smells hot.
Frame pulsates, unable to focus, blurred shape.
Zoom crashes, a sound, a murmur quietly in the background,
behind a foreground of stillness.



Switch off. Switch on.
Radiating inwards, doors closed.
Shadowy outlines, from grey to white to black.
Flashing light goes solid,
Blow, wipe, cap on, twist, align dots, gently pull.
Echoes silhouetting bounce away until deadening silence returns. Switch off.

In the autumn of 2019, I was the recipient of a Creative Wales Fellow Award at The British School at Rome. Whilst there, I explored the relationship between fragments, facades and constructed realities. I investigated the collection of film sets, plaster props and the studio of set designer and art director, Dante Ferretti at Cinecittà Studios, as well as The British School at Rome's archive of 19th century photographs by Agnes and Dora Bulwer. During my time at The British School at Rome, I brought together two strands of research that explore ideas around our relationship with archive, absence and the 'ruin'.

This is selected research including watercolour drawings, text and photographs that I produced during my time at The British School at Rome.

Many thanks to Martina Caruso for sharing her research about the Bulwer sisters and to the wider team at The British School at Rome for their support during my stay.

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